

**Emerging Artists Theatre presents**  
**The 6th Annual ILLUMINATING ARTISTS: New Work Series**  
**April 2010 at the TADA! Theatre, NYC**

Paul Adams, Artistic Director

Stacy Mayer, Production Coordinator



Emerging Artists Theatre (EAT) *ILLUMINATING ARTISTS: New Work Series* is a three week developmental festival that provides artists of different disciplines the opportunity to present one night of a “work in progress” with audience feedback. Scheduled to run April 2010, the four series now accepting submissions are:

**ONE WOMAN STANDING (OWS)**

A series of one woman shows in all stages of development. Male or Female playwrights may apply.

Running Time 5 – 60 minutes.

Festival Curators: Stacy Mayer and Jessica Carr Phillips

[onewomanstanding@gmail.com](mailto:onewomanstanding@gmail.com)

**ONE MAN TALKING (OMT)**

A series of one man shows in all stages of development. Male or Female playwrights may apply.

Running Time 5 – 60 minutes.

Festival Curator: Scott Klavan and Scott Raker

[onemantalking@gmail.com](mailto:onemantalking@gmail.com)

**WELL NOTED SHORTS (WNS)**

A series of short musicals 15 minutes or less in all stages of development.

Festival Curators: Peter Saxe and Jonathan Warman

[wellnotedshorts@gmail.com](mailto:wellnotedshorts@gmail.com)

**NOTES FROM A PAGE (NFP)**

A series of full length ensemble musicals in all stages of development. Open to NYC, NJ and CT composers/lyricists. Please include a CD and full or partial script with your submission.

Festival Curators: Paul Adams and Derek Jamison

[notesfromapage@gmail.com](mailto:notesfromapage@gmail.com)

All application materials must be postmarked by **December 15, 2009.**

If your show is chosen, you will receive notification on or around January 30, 2010. Please check [www.emergingartiststheatre.org](http://www.emergingartiststheatre.org) for updates and email any questions to the above addresses.

**HOW TO APPLY**

1. Fill out this application. Please print clearly or type. Application may also be copied into an email document.
  
2. Include the following support materials with your application:
  - Cover letter stating why your show is a good fit for Illuminating Artists: New Work Series
  - Script of proposed show (full or partial)
  - Bio(s) of yourself and any proposed collaborator(s)
  - Headshot & Resumé (Performers ONLY)
  - CD of Music (Musical Submissions ONLY)
  - Press and Video materials from submitted piece or past performances (optional)
  
3. Submit Materials postmarked by **December 15, 2009** using one of the following two options:
  - a. Email application and support materials to the appropriate email address (listed on page one) or
  - b. Mail application and support materials to:  
Emerging Artists Theatre  
15 West 28<sup>th</sup> St.  
Third Floor  
New York, NY 10001  
ATTN: (appropriate category from page one)

MAILED SUBMISSIONS MUST INCLUDE ATTENTION LINE ON OUTSIDE OF ENVELOPE. If you are applying for more than one category you MUST submit to each category separately. Application materials will NOT be returned. Please include SASE with instructions if you require otherwise.

**ILLUMINATING ARTISTS APPLICATION**

**POSTMARKED OR EMAILED BY DECEMBER 15, 2009**

SHOW TITLE \_\_\_\_\_

CATEGORY (OWS, OMT, NFP, WNS) \_\_\_\_\_

NAME OF APPLICANT (All correspondence will be addressed to this individual)

\_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE(S) \_\_\_\_\_

EMAIL \_\_\_\_\_ WEBSITE \_\_\_\_\_

NAME(S) AND ROLE OF OTHER COLLABORATOR(S) (e.g. director, writer, composer, choreographer, solo performer, musician)

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SHOW BLURB (A one sentence description used to promote your show. This is for marketing purposes, press releases and will appear in the festival brochure. You will have an option to edit this blurb at a later date.)

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SHOW SUMMARY (Brief summary of your piece for internal use only. 500 words max. This could also be on a separate sheet of paper.)

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SHOW RUNNING TIME (The maximum running time for solo shows is 60 minutes)

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PRODUCTION HISTORY (Priority is given to new work. If your show has been produced before please describe what stage of development it will be in for this Festival)

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HOW DID YOU HEAR ABOUT THE FESTIVAL?

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## **IMPORTANT INFORMATION**

### **AUDIENCE GUARANTEE**

There is no fee for submissions and artists do not receive a percentage of box office. However, each show is required to provide an audience for their piece. A minimum of 10 paid audience members for every show is REQUIRED. If you feel you cannot provide an audience for your piece, DO NOT APPLY. EAT charges \$10 per ticket for this festival and no comp tickets are available.

### **CASTING**

Each production is responsible for casting, director, musicians or recorded music. Please include collaborator information with submission, if available. Illuminating Artists is a workshop production. Union and non union performers are encouraged to apply.

### **TECH SCHEDULE**

Each show will receive double the running time of their piece as tech rehearsal. These rehearsals will be scheduled either the day before or the day of their performance. EAT provides a board operator for the entire festival. All other rehearsal space is paid for and arranged by the individual shows.

### **PERFORMANCES**

Each show will receive ONE performance during the festival. There will be 30 minutes on either side of your production to load-in and out of the theatre and dressing rooms. If your piece is less than 60 minutes, you will be sharing a timeslot with another piece.

### **SCENERY AND PROPS**

EAT will provide the artists with minimal props (i.e. chairs, cubes, piano, etc). All other props and set pieces are the responsibility of the individual productions. There is no storage space available at the theatre. EAT will be sharing the stage with the Tada's mainstage production's set design and pictures of this design will be available prior to the festival.

### **LIGHTING AND SOUND**

A basic light plot will be provided for the entire festival. A maximum of FIVE internal light and sound cues for each show is allowed. This does not include the opening and closing cues. Any special requirements must be provided and operated by the individual shows.

### **AUDIENCE FEEDBACK**

There will be a brief audience feedback session after each performance.

EMERGING ARTISTS THEATRE'S mission is to provide a dynamic home for emerging writers and artists, providing the unique opportunity for playwrights to collaborate with directors, actors, and designers throughout the development process—from idea through fully realized production. EAT's supportive environment nurtures a close-knit group of artists working toward the common goal of creating dynamic theatre, and its commitment to the development of new works is integral to the cultural enrichment of New York City.